

Course evaluation report
Spring 2020 - COAR 202-007 DRAWING STUDIES: FIGURE CONTXT (40448)
Charlotte Rodenberg

We know spring 2020 was a unique semester, and we remain committed to our student's learning and continued academic success. In conjunction with the Office of the Provost, your school has opted to use an alternate questionnaire with three open ended questions for this semester's evaluations.

Response Rate

| Raters | Students |
|----------------|----------|
| Responded | 7 |
| Invited | 18 |
| Response Ratio | 38.9% |

Describe some things your instructor (Charlotte Rodenberg) did well that supported your academic success as a learner. In other words, what should the instructor continue to do in the class in the future?

| Comments |
|---|
| She sent us several videos to watch that were really helpful as well as packets to take home. And all of our class exercises were really good and challenged me and i believe my art improved a lot because of this class |
| I feel like of all the courses I've taken in commarts so far, I've improved the most in Professor Rodenberg's classes. I really enjoy her teaching style and feel she gives great feedback. |
| she really pays attention to each students individual styles and goals and helps us individually direct out projects in those directions. |
| Continue making really creative and fun projects for students to do :) |
| I think the in-class workdays are a big help as you can get feedback from not only from the instructor but also classmates. Charlotte was able to help in anything. I had a lot of difficulties when it came for sketch ideas and Charlotte was there to which idea I should go for. :) |
| She gave us thorough demonstrations, met with us one on one, and made me a better artist, I think. Giving us opportunities to research and make our projects our own has been great, as well as teaching us how to use different media and techniques. She has been really flexible and understanding with me when I haven't been mentally well / and during this pandemic. |
| She was very willing to discuss ideas and advise our work, which was really helpful. I really appreciated her in class demonstrations as they helped me with my own work. Not to mention, she was very respectful and nice to the models, which made for a warm and welcoming classroom environment. Needless to say, I really liked her. |

Describe some things your instructor (Charlotte Rodenberg) could change to help future students learn and succeed. In other words, how could the course be improved in the future?

| Comments |
|---|
| Not sure about improvements. |
| i think allowing some more flexibility in medium would be beneficial for students who prefer working in certain mediums over others. |
| Go further into other mediums? |
| Considering that I've had the instructor last semester, she has definitely improved in teaching. With that, I feel more confident on where to approach things and think outside the box. :) |
| I think having more time for research and concept development would have been helpful for me, as well as learning how to speed up when it came to devising thumbnails and getting in the right headspace to think conceptually. But for the most part, I think it just takes practice to get to that point. |
| In the future, I would recommend explaining exactly what she wants from our note taking, as I felt like I overdid it, but also like I didn't do enough. But other than that she was amazing! |

Did you make any changes to your approaches to learning this semester that you plan to continue after Spring 2020? If yes, please describe.

| Comments |
|---|
| no |
| No, not personally. |
| In the class, I really pushed my limits in terms of classwork and projects, which I plan to continue on doing in the future as I strengthen my portfolio. |