
Course evaluation report
Spring 2020 - COAR 202-004 DRAWING STUDIES: FIGURE CONTXT (38632)
Charlotte Rodenberg

We know spring 2020 was a unique semester, and we remain committed to our student's learning and continued academic success. In conjunction with the Office of the Provost, your school has opted to use an alternate questionnaire with three open ended questions for this semester's evaluations.

Response Rate

Raters	Students
Responded	12
Invited	18
Response Ratio	66.7%

Describe some things your instructor (Charlotte Rodenberg) did well that supported your academic success as a learner. In other words, what should the instructor continue to do in the class in the future?

Comments
If we were passionate about a project, she would give us more time to finish it, even if it would be after the deadline of the project. This helped us have finished artworks rather than just some works that is merely an school assignment.
Charlotte was very patient and created a supportive environment where your voice could be heard. Always giving helpful hints to those struggling with in person figure drawing.
Thanks for being so open and supportive to ideas and being available fro help
The tutorials were very helpful and she let us use a lot of creative freedom that i appreciated. She also made an effort to help each individual on their proportions to really nail the figure
She didn't require excessive measuring of the figure models and let us work in ways we prefer. I find that excessive measuring is extremely time consuming which is not ideal for a class with a lot of work, and my drawings are personally more proportional when I only measure angles and observe relationships between the parts. Continue to encourage students to work in ways that benefit their work personally the most.
charlotte was GREAT!!!!!! captivating and warm, made me feel much more confident in my drawing skills
Broke up large projects into smaller deadlines, which I found very helpful. Taught us how to write project proposals. Encouraged us to learn and experiement with new materials. Provided extra materials when we forgot to bring our own.
her projects didn't have strict rules so we were able to do things we felt confident in. Responded at an orderly time. Open to allowing students to experiment and restart etc.
Provided lots of examples of other artists for inspiration when starting projects, and let us experiment with different mediums and methods of drawing. We also had lots of time to work on our projects in class.
I really enjoyed the research and concept development we underwent as part of creating a strong concept. It gave me ample time to narrow in on a composition I was really excited to create, and a concept I was passionate about depicting. I also really enjoyed how we could check in to ensure we were making progress during distance learning, and I really appreciated that she's been doing zoom meetings where we can check in and ask questions.
She's doing everything right!!!! One of the best art professors I've had at VCU. Pushing students to research and create deeper concepts by use of symbolism and color and medium. Her projects and instructions are clear and specific, but they also allow lots of creative freedom. She works really well with students and is always willing to compromise with you on project ideas. She's extremely understanding and compassionate. She's also amazing because unlike a lot of professors I've had at VCUarts, she doesn't just tell her students do do something and expect them to figure it out, Charlotte actually shows her students how to do things. She teaches us new techniques by doing live demo's in class and even filmed some for us and uploaded them online. I could go on and on. She's what every professor at VCUarts should be like.
Charlotte Rodenberg came up with very interesting project prompts that really got the class thinking about narrative and giving us the freedom to choose our approach – whether that was which nursery rhyme we choose or what style we wanted to emulate in out tarot cards.

Describe some things your instructor (Charlotte Rodenberg) could change to help future students learn and succeed. In other words, how could the course be improved in the future?

Comments
I think if we had more time to talk to her about our concept ideas and techniques that we want to use for projects would help us to improve our artworks. I understand that there are a lot of students in one class, but maybe we could work on idea development in more than one or two class times.
I don't think this was the fault of the professor but probably just the availability of models. I wish there more models the could come in for class. I feel like we were drawing the same three people and I would have enjoyed more female models.
A different approach to the critiques. This is one of the only classes that we do big group critiques like this and for me, they weren't typically very helpful. There was also a lot going on in each class, and I think if we had focused in on just one thing a class we could have expanded more on them!
I was really satisfied with this course and Charlotte's teaching. I would say, at first demos and explanations felt really redundant because I already use/have a lot of experience with the materials used in the class. So maybe just tone down the explanation of materials and whatnot to save class time and if there are people who don't have much experience you can talk to them individually or as a group and let others who do have experience get started. When it came to online work, I felt that the classwork assignment was really unnecessary. I loved the assignment itself but when it came to getting it done, it just felt like busy-work and I *really* could have used that time to work on the project because we were technically only given one week to work on it (the planning period lasted about a week or two, at least for me). So come the fall semester if we continue to have online classes be more conscious of the amount of time it may take some people to complete their projects when overwhelmed with other studios, jobs, stress, etc. This goes for actual in-person school too but I feel for some reason, for me, it was all amplified during online classes.
I liked the entire semester
I honestly can't think of anything that could be improved.
Almost a little too lenient in terms of process, maybe hold students more accountable. (before school moved online)
More solid deadlines and a resubmitting policy. In-progress critiques would also be helpful (maybe during classwork times) because a lot of critiques were things that would be nearly impossible to change on a final project/ after inking.
The transition to online learning was really successful, I still feel challenged in the class and I can't think of anything I'd want to see improved.
Maybe have each students critique be the same amount of time? Some people get really long critiques and others get cut short or rushed.
Nothing major comes to mind, Charlotte Rodenberg is a great instructor.

Did you make any changes to your approaches to learning this semester that you plan to continue after Spring 2020? If yes, please describe.

Comments
I will not be stressed out about the grades anymore, I would rather focus on what I really want to learn and apply to my personal art.
This class reenforced my belief in how important the figure is to art. I now am more considerate of pose, perspective, and my personal voice when creating.
Using my professors to my advantage cause they're helpful and I think I could've done it more.
As I said, I discovered that for me, only measuring figures with angles and observing relationships between parts really improved my proportions. In my last figure drawing class I had a different professor that enforced excessive measuring and I NEVER got to completely finish a figure drawing because according to her my measurements were never right and I had to constantly keep measuring and changing and to me personally I felt that despite all that measuring and adjusting, my drawings never looked accurate. I'm thankful that Charlotte was not as heavy on excessive measuring and I was able to discover that I do much better measuring in my own way.
no
No, I did not make any changes.
n/a
n/a
I took greater time formulating research and independently developing concepts for this class. It really changed and improved my creative process, to constantly take inspiration from other past artistic movements.
I learned to enjoy the research and that a really good piece comes after lots of planning and trail and error. I was reminded that if I really put in the time, I get good results.

