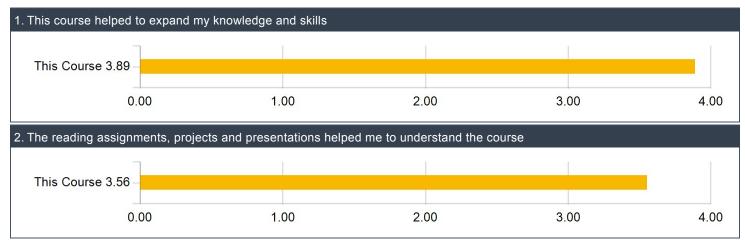
Course evaluation report Fall 2021 - PAPR 211-Q01 PRINT MEDIA I (35087) Charlotte Rodenberg

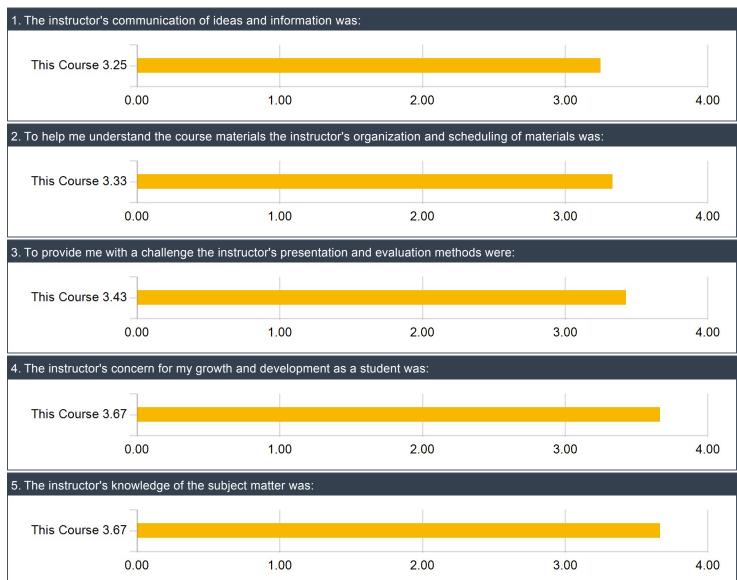
Response Rate

Raters	Students
Responded	9
Invited	10
Response Ratio	90%

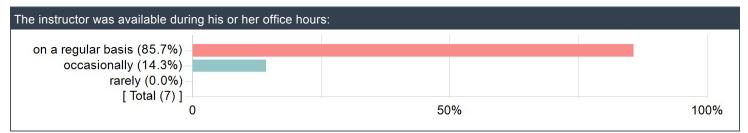
Part 1: Course Evaluation



Part 2: Instructor Evaluation (Charlotte Rodenberg)



The instructor was available during his or her office hours:



You are encouraged to write additional comments regarding your impressions of the course and instructor (Charlotte Rodenberg) in this space

Comments

Informative and interesting course. The Professor is really nice and helpful.

Demos could be recorded or taken step by step to avoid confusion. I felt that the assignments information was shared in an overwhelming way because there was too much to say and presented all at once.

I think she needs a bit of guidance as an instructor, when she and I had our individual meeting she kept asking me if I 'smoke' because I leave class too often which was very unprofessional. Her criticism made me hate the class and go there for a while. But, at the end of the semester, she became a better instructor somehow.

Professor Charlotte gave encouraging feedback and was attentive with me as a student however kept adding recommendations when it was too late. Professor made sure every student was on the right track individually which I appreciate.

Professor Charlotte gives us work that challenges our abilities as printmakers. She is always there to help us and give us words of encouragement and if we ever do make mistakes she helps us rectify it. Her projects are often about self identity and personal meanings, which makes me relate to the projects alot more. I hope in print media two we explore similar and wider range of topics.

The professor is extremely energetic and does a wonderful job of describing how to use materials and so on to the students, however she delivers a lot of information and discusses all the stages at once, making it difficult to understand. When she talks a lot, she also gets tired.

The professor's speed with which he responds to our emails astounds me. I really appreciate it.

In addition to her lengthy talks, she provides us texts to read which I think she can interact with us through her own presentations rather but all step by step.

The only thing I had difficulty with is comprehending and digesting the methods for each printmaking process. The information and demos that the professor gave us felt a little bit scattered but she always helped clarify things. I wish we went through the readings together with the demos, I feel like that would help us retain information; since we would have a visual to go with the written material.

Strict but a good professor.