
Course evaluation report
Spring 2020 - COAR 491-006 TP:SKETCHBOOK FIELD OBSERVATIO (36583)
Charlotte Rodenberg

We know spring 2020 was a unique semester, and we remain committed to our student's learning and continued academic success. In conjunction with the Office of the Provost, your school has opted to use an alternate questionnaire with three open ended questions for this semester's evaluations.

Response Rate

Raters	Students
Responded	4
Invited	11
Response Ratio	36.4%

Describe some things your instructor (Charlotte Rodenberg) did well that supported your academic success as a learner. In other words, what should the instructor continue to do in the class in the future?

Comments
Fun and enthusiastic about every assignment. This was my favorite class of the year and Charlotte really gave great advice when it came to sketching
I think our first day of class activities were awesome... they were super low pressure and got the juices flowing. Throughout the semester, I especially enjoyed the trips where we got to hear from a guest speaker.
Charlotte, as an instructor, is very approachable and open to discussion, so I never felt like there were any "taboo" subjects in the class. I also loved the snippets of advice and encouragement she gave us along the way. I rarely felt out of ideas or inspiration. Kind of related, she didn't force any of us to draw a specific way, which helped me explore my interests & created a lot of variety in our sketchbooks.
I always felt very encouraged and pushed in the right way very good with giving outside sources to students did good with making the best of the quarantine and made me feel like I wasn't totally missing out from what could have been
Charlotte was very open to students chosen career paths. Additionally, this course faced more setbacks than any other course I've ever taken. Weather, closed facilities, COVID. Charlotte powered through all of them and somehow managed to still teach a course that I found greatly improved my practice. I'd say Charlotte's flexibility is one of her greatest strengths as a professor, and I'd hope she keeps taking teaching risks like this class, cause she's uniquely suited to teach stuff like that. I also appreciated that Charlotte took the time each week to meet with us on zoom. She was one of the few professors I had that did that, and it really helped a lot!!

Describe some things your instructor (Charlotte Rodenberg) could change to help future students learn and succeed. In other words, how could the course be improved in the future?

Comments
Most of the assignments were very clear and easy to understand, but I did find the zine assignment to be little harder to wrap my head around. I think I got caught up on the narration element, and thought mine had to have a clear story. Maybe some discussion on how narration works, and the different types available to use, would be helpful?
none that I can think of
I would have appreciated it if we had a few more media demos. I really appreciated the demos Charlotte was posting on her website during COVID and the screen-printing demo we did as a class. I think it might've been cool to have even more of these types of demos worked into the class, especially seeing as the sketchbook was consistently framed as a place to explore media in this class.

Did you make any changes to your approaches to learning this semester that you plan to continue after Spring 2020? If yes, please describe.

Comments

I have re-discovered my love of drawing! I'm realizing that it's very useful to keep a regular sketchbook, particularly for discovering new techniques or documenting life. Definitely gonna keep doing that.

I developed a much better with my sketchbook and look forward to trying to finish it this summer
I want to have a sketchbook now for every semester and challenge myself more with completing different ones with more experimentation

I will be carrying a sketchbook more often!!